

JURY MEMBERS' COMMENTS



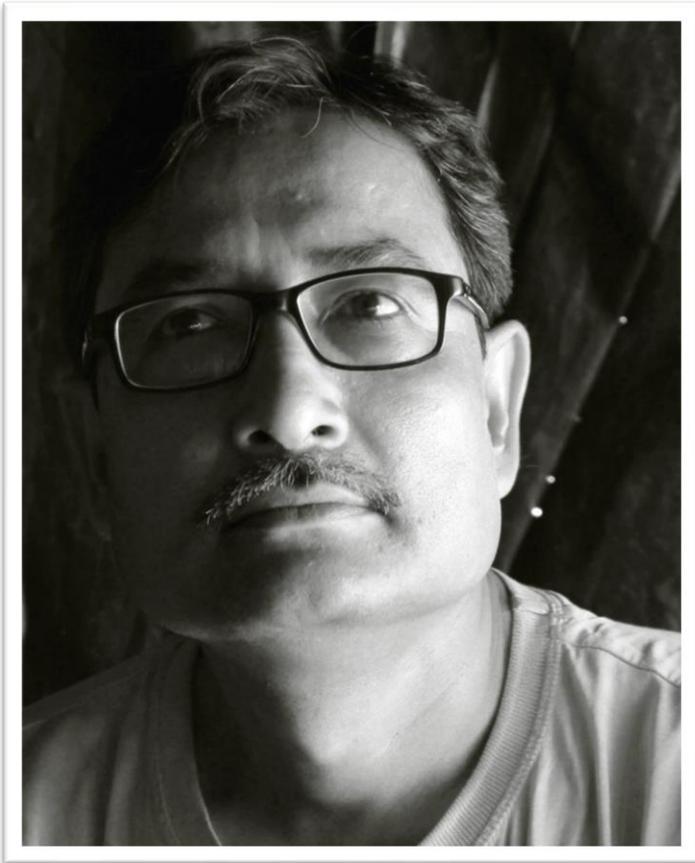
Dattatrya Apte

I am happy to be part of this jury panel for this Camel Annual Art & Design contest.

Best wishes to all the participants and the winners. Due to pandemic all was on line, from entries to the jury.

I would like to suggest that the write-up should be to the point. It need not too long but it should reflect your own thoughts with all the honesty. This gives the jury to see you and judge.

I was happy and surprised to see the portfolios, which shows the efforts taken by the participants. The entries both students and professionals were from big cities to small places, this was because it was online. Looking at the pan India response it shows the popularity of CAF.



Dibakar Karmakar

First and foremost, I would like to congratulate all the winners of the contest followed by my heartfelt thanks to the Camel Art foundation for their initiatives to encourage and provide recognition to the artists of our country. It is a matter of wonder how well Camel has organized this competition and succeeded to continue their regularity, and did not fail to arrange for a disciplined online judging system. Camel Art Foundation has given me the responsibility for judging the National contest this year as one of the jury members. It was a hard task for me to select the best contestant from each category. After keenly observing the portfolios and recent works of the contestants I was elated to see the serious practice of art and the thought process of the talented artist from different regions of the country. The flair contained within them is something that deserves to be appreciated and acknowledged. It doesn't matter if a contestant hasn't been able to bag the first position as because I have observed lots of possibilities in many of the participants and I hope that the events which will be held in future will be flooded with such forms of art that will throw light on the richness of Indian culture as always. My good wishes for all the contestant and judges. Wish you all the best.



Jayakumar G

“Many Excellent works from young creative minds put us in a fix, Yet, we had to make a choice”.

Shows how much passion and creative urge in the young artists even in a difficult situation like this, great!

Camel Art Foundation is a motivating contest organized by Kokuyo Camlin.